

**Album Review:  
Blues Matters! magazine**

**The Idle Hands  
“All Night Sinner”**

**TIH06**

**Independently released 13 track album**



The Idle Hands have been out-on-the-road together for twenty years, and this is their latest release. The whole CD harks back to British Blues circa 1967, showing musical influences from before and after that date, whilst at the same time being fresh and relevant in a new century. It contains a myriad of shades of the Blues, and straight out of the hands of four class musicians, with a lot of musical dirt under their fingernails.

The CD opens with the powerful Blues-rocker “I Ain’t Broken”, an infusion of Hendrix and Led Zeppelin into a new musical tincture of sound. “The Stroll” is a twelve-bar Blues-rocker that swaggers its way into dramatic rock harmonies and guitar riffs. “Things Move On” takes the tempo down into a Blues ballad with a hint of folk rock. Phil Allen’s gritty vocal interspersed with his interpretive harmonica playing is taken-up and further elucidated by David Robinson’s emotive electro-acoustic slide guitar. “Mississippi”, like its namesake is a Blues-rock ballad that flows through beautifully making your feet tap and body sway in a metronomic groove to Paul Heydon and Jamie Burns rhythmic drum and bass.

The Idle Hands have always been an impressive band out live, but this CD marks the zenith of their recorded work to date and a good example of their top class pedigree.

Carol Borrington  
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