

**Blues in Britain Magazine
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Album Review:**



The Idle Hands - *All Night Sinner*

Bone Idle TIH06

After a half-decade hiatus, The Idle Hands return with their fifth album. And although a blues band, you can see why Rick Wakeman might be a fan – enjoyably, they have that epic, explorative quality so beloved by proggers. Fortunately, they avoid the endless nurdling similarly beloved.

All Night Sinner is a bold, invigorating, improvisational and amplified jolt of post-Hendrix, après-funk, neo-Led Zep, super-hyphenated blues-rock. Although these thirteen original recordings are heavily bass laden, they are also performed with a rare lightness and dexterity by this experienced, conventionally-arranged but less-than-conventional sounding four-piece.

In the main this is powerful, vibrant and-yet-unshowy stuff but there's always a touch of tenderness and delicacy to the playing. And in the case of "40 Nights" there are five stirring minutes of controlled, graceful unfiltered emotion – beautiful, unfiltered and heart-wrenching stuff.

Just make sure you get the right Idle Hands – there are other Idle Hands in America. Even though our Idle Hands have endured relatively modest recognition, I doubt the other Idle Hands are a match for their unrestrained, zesty and mature blend of funk, blues, rock and experimentation.

Rating: 8/10

Jonathan Blackstaffe